

MY SONG

Ana Bozicevic
William Shakespeare

Sonnet no. 102 / *The Twenty-Four Hour Song*

David Morneau

Dramatic $\text{♩} = 72$

f *mf*

E - ven your mak - er would not think you proud if

f *mp*

Ped. ad lib

5 *mp*

she could re - poss - ess your eyes and see the green court yards in

p

10 *mf* *mp*

morn - ing length - en - ing to fit your see - ing soul's ge - om - e - try

14 *p*

and how you wished they would stay — like a girl's face — be-fore you spoke to her. —

18 *f* *mf*

The au tumn — ov - er - turns — cof fers_ of light, — freeze frames their fall and

22 *mp* *f*

calls it hick-o-ry. — A fi - nal kite — threads on the loom of — noon —

27

mp

pp

a day tips toward mem-o-ry set ting, you walk on

32

p

mp

mf

through the rest-stop hours, watch rays age on planked store fronts, in the tower of

36

f

3

cloud. Rise in your-self but set in me. In rest-stop towns you are forget-ting

41 *ff*

me... I have not seen you sleep, but I saw tapes of sleep-ing

ff *sub mf*

46 *mf*

men, and they all wear the same un-want-ing face un-want-ing eve-ry thing

mf *fff*

51 *mf*

that you look through be-fore you turn a - gain

mf *f*

Lightly, sweetly

57

mp

My love is strength-ened though more weak in seem-ing; I love not less, though

mp

Red.

Detailed description: This system contains measures 57 through 60. The vocal line (treble clef) begins with a whole rest in measure 57, followed by quarter notes in measures 58 and 59, and a quarter note with a fermata in measure 60. The piano accompaniment (bass clef) features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mp* is present in the piano part. A 'Red.' marking is located below the piano part.

61

less the show ap pear, That love is merch-an-dized, whose rich es-teem-ing,

Detailed description: This system contains measures 61 through 63. The vocal line (treble clef) has quarter notes in measure 61, a quarter note with a fermata in measure 62, and quarter notes in measure 63. The piano accompaniment (bass clef) continues with the eighth-note bass line and chords. The dynamic marking *mp* is maintained.

64

mf

The own-er's tongue does pub-lish ev-ery where. Our love was new, and then but in the spring,

mf

Detailed description: This system contains measures 64 through 67. The vocal line (treble clef) has quarter notes in measure 64, a quarter note with a fermata in measure 65, and quarter notes in measures 66 and 67. The piano accompaniment (bass clef) features a steady eighth-note bass line and chords. A dynamic marking of *mf* is present in the piano part.

68

When I was wont to greet it with my lays; As Phil-o mel in sum-mer's front does sing,

72

And stops his pipe in growth of rip - er days: Not that the sum mer is less pleas-ant now.

76

Than when her mourn-ful hymns did hush the night, But that wild mus-ic

80

bur-dens ev-ery bough, And sweets_____ grown com-mon lose their dear de- light.____

84

There-fore like her, I some-time hold my tongue: Be cause. I wouldnot

89

dull you with my song._____